



Women's Caucus for Art National Conference
"Digging Deeper to Build New Paradigms"
Boston Sheraton, February 20-21, 2006

FOR IMMEDIATE RELEASE

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(Boston, MA–February 1, 2006) National Exhibition Invokes Past & Future in the Present

"L'Dor V'Dor : From Generation to Generation"

January 30 thru March 31, 2006, The Goldman Gallery at Hebrew College, Newton
 This show will coincide with the National Conference in Boston of the Women's Caucus for Art, "Digging Deeper to Build New Paradigms," February 19-21, 2006. Juror Deborah Davidson, artist and curator of the New Center for Arts and Culture, selected works of art created by national women artist members of the Jewish Women's Artist Network, a part of the National Women's Caucus for Art.

This national exhibition includes the following New England Area artists:

Karen Frostig (Newton)	Sherry Autor (Newton)	Rhoda Juels (Leverett)
Rhoda Rosenberg (Merrimac)	Julie Baer (Cambridge)	Emily Corbato (Waltham)
Judith Cooper (Cambridge)	Miriam Gilman (Newton)	C.J. Lori (Brookline)
Thea Paneth (Arlington)	Carol Philips (Montpelier VT)	Susan Spaniol (Wellfleet)

Conference Reception, Monday, February 20st, 7pm 160 Herrick Rd, Newton, MA 02459
Open during college hours For additional show programming events call (617) 559-8600

About the Conference: Women's Caucus for Art - Boston Chapter announces that the National Conference for the Women's Caucus for Art, "Digging Deeper to Build New Paradigms" will run from February 20-21, 2006 at the Sheraton Boston in conjunction with the College Art Association National Conference. (Visit www.wcaboston.org for in depth information). The Keynote Speaker is noted artist, writer, and activist Coco Fusco from Columbia University. This conference returns to Boston for the first time in a decade and features over 70 academic panelists including local notables: writer and critic Christine Temin; the editor of *Art New England* Barbara O'Brien; curator and director of the Mills Gallery of the Boston Center for the Arts Laura Donaldson; historian Patricia Hill (BU); and artists Judy Haberl (Mass Art), Ellen Driscoll (RISD) and Mags Harries (SMFA). The conference will conclude with an award ceremony to honor the National Lifetime Achievement Award winners Eleanor Antin, Marisol Escobar, Elinor Gadon (Brandeis), and Yayoi Kusama.

“L’Dor V’ Dor : From Generation to Generation”

Juror’s Statement:

I had the pleasure of choosing this group of twenty artists from the Jewish Women Artist Network, a part of the national organization, Women's Caucus for the Arts. They all responded to the idea of L'Dor V'Dor, meaning from generation to generation. The title of the exhibit implies the idea of continual change, as one generation evolves into the next, there is always movement forward. Many of the artists invoke the past as they deal with the present and look towards the future.

In the exhibit presented here at Hebrew College, there is a wide range of approaches to the idea of looking at history in terms of 'generation', the idea of origination. Not only is the subject matter treated in many ways, but also there are many approaches to the use of media: photography, printmaking, sculpture, weaving, digital media. There is also a range of approaches from dealing literally with family issues (the previous generation in a particular family) to a more universal expression of this idea and therefore more abstract.

Many artists here deal directly with their own personal stories and family history; this relationship to the past is a way of exploring one's own identity as well as memory. For example, Karen Frostig, creates a series of photomontages of herself and her grandmother as a way of imagining a relationship. Sherry Autor in her recent series reflected on Biblical text, as it is told and retold to each generation, shaping how we see ourselves. In a very different vein, Rhonda Juels was inspired by the paintings of the artist Lee Krasner, as a way of looking at past women artists as mentors and role models. Rhoda Rosenberg has been making work invoking her childhood memories of her family - specifically, the significance of evocative objects, as in the work here, "Bubbie's Bag".

How do the individual works in the exhibition reflect the commonality of this group? Each artist expresses herself as a woman and as a Jew; often these intersect, one lens inexorably informing the other. Through the exploration of memory - personal, collective and universal, the works in the exhibition iterate the theme of 'generation to generation'.

Deborah Davidson
Curator, Visual Arts
New Center for Arts and Culture