

Blaze: Discourse on Art, Women and Feminism

www.blazediscourse.com

"BLAZE is a work of love and commitment that chronicles the breadth and depth of American feminist creative practice across generations, as it speculates on the position of women in society and manifests in the making of art."

Carol Becker

Dean of the School of the Arts, Columbia University

Her latest book: *Surpassing the Spectacle: Global Transformations and the Changing Politics of Art*

"A fascinating potpourri of essays ranging from a succinct account of how to start your own excellent museum to art criticism and blogging, from past history of the WCA to the return of the nude in recent art. Everyone will find something valuable in this collection, to which many of the smartest minds writing about women and art have contributed."

Ann Sutherland Harris

Professor of the History of Art and Architecture, University of Pittsburgh

First President of the Women's Caucus for Art (WCA)

How has feminism matured over the years?
What are the pressing agendas for today's feminists working in the arts?

Blaze: Discourse on Art, Women, and Feminism, emerges as a navigational text, celebrating past victories while charting new directions for today's second wave and third wave feminists. A feminist anthology, *Blaze* is comprised of feminist artists, art historians, critics, journalists, curators, interdisciplinary artists, and arts administrators of diverse backgrounds, living across the United States. The book grows out of the 2006 Annual National Women's Caucus for Art (WCA) conference, held in Boston, Massachusetts.

Blaze features 14 detailed and well-documented feminist histories that narrate a number of pertinent strands of activism regarding feminist art, scholarship, and organizational development while exploring current crossroads. The book addresses an assortment of timely issues related to leadership, representation, work, collaboration, criticism, environmental interventions, and social justice platforms. *Blaze: Discourse on Art, Women, and Feminism* captures feminist arts professionals working together across differences.

Karen Frostig, PhD, is a visual artist, author, associate professor at Lesley University, and research associate at the Hadassah-Brandeis Institute, Brandeis University. Exhibiting and lecturing across the US and abroad, her latest work concerns Holocaust legacies. Her many publications include *Expressive Arts Therapies in Schools* (1998, 2007). Co-chair of the 2006 WCA conference and chair of the panel program, Frostig is also a board member of the WCA.

Kathy A. Halamka is a visual artist, curator, instructor at Bentley College. She received her BA, from Stanford University, and her MFA, from Tufts University/School of the Museum of Fine Arts, Boston. Halamka was co-chairperson WCA 2006 National Conference, is a national WCA board member, regional coordinator New England "The Feminist Art Project" at Rutgers University. Her work is shown at the Bromfield Gallery, Boston, Massachusetts.

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