



2006 Annual Women's Caucus for Art (WCA) Conference

Panel Program Biographies

Panel Program Chair: **Karen Frostig**, karenfrostig@comcast.net

Panel Chairs, Moderators and Panelists

Alter-Muri, Simone is a Professor and Director of Art Therapy/Art Education Programs at Springfield College. Simone is an exhibiting artist and international lecturer. Dr. Alter-Muri she has published many articles and chapters on topics including; postmodernism, art in times of war. She was honored as the Massachusetts Art Educator of the Year in 2003.

Bachman, S.A. is the co-founder of the artist-activist collaborative THINK AGAIN. Bachman's public art and photomontages have been exhibited at the Institute of Contemporary Art Boston, Museu d'Art Contemporani de Barcelona, Museum of New Art and the Alternative Museum. Her art is represented in the collections of the Los Angeles County Museum of Art, Palacio de Artes Plasticas Bellas Artes and the Center for the Study of Political Graphics. [A Brief History of Outrage](#) surveys six years of public art interventions by THINK AGAIN. Bachman's work appears in [Graphic Agitation 2](#), [Peace Signs: The Anti-War Movement Illustrated and Reframings: New American Feminist Photographies](#). It is published in journals including *Artforum*, *Social Text*, *Ms* and *The Progressive*. Her work has been supported by the National Endowment for the Arts, Massachusetts Cultural Council, LEF Foundation and the Funding Exchange.

Barnes, Rebecca FAIA, is Director of Strategic Growth, where she manages a priority initiative for urban institutional development at Brown University in Providence, RI. Trained in liberal arts and architecture, Rebecca practiced professionally as an architect, urban designer and planner in the public and private sectors, primarily in Seattle and Boston. Previously, she served as Chief Planner for the City of Boston, at the Boston Redevelopment Authority. As Secretary and President of the Boston Society of Architects, Rebecca worked to focus the resources and strengths of that organization on issues of special concern: women's success in design professions, the value of design and planning to communities, and developing a constituency for regional growth management.

Bogart, Michelle H. is Professor of Art History and Director of Graduate Studies at Stony Brook University, is author of *Public Sculpture and the Civic Ideal in New York City, 1890-1930* (University of Chicago Press, 1989; paperback ed. Washington: Smithsonian Institution Press, 1997); *Artists, Advertising, and the Borders of Art*, (University of Chicago Press, 1995); and *The Politics of Urban Beauty: New York and Its Art Commission* (forthcoming University of Chicago Press, 2006).

Boll, Pamela Tanner is an artist, filmmaker, and activist. Her paintings draw upon memory, dreams and observation to illuminate moments of being. This past year, she brought her activism and her art closer together by co-producing an independent, award-winning film, "Born into Brothels: The Kids of Calcutta's Red Light District". She is currently working on a documentary about women and creativity. She was raised in Parkersburg, West Virginia then graduated from Middlebury College. She and her husband live in Massachusetts with their three teenage boys.

Buszek, Maria Elena is Assistant Professor of Art History at the Kansas City Art Institute, and her writing on art, feminism, and popular culture has appeared in such journals as *Art in America*, *Woman's Art Journal*, and *TDR: The Journal of Performance Studies*. Dr. Buszek's book *Pin-up Grrrls: Feminism, Sexuality, Popular Culture* will be published by Duke University Press this spring.

Carrillo Corser, Kira is an award winning photographer, videographer, and social activist. She has worked as the head of still photography for PBS and as an educator in "Art and the Community" at the California State University, Monterey Bay. She produced a community project "Visual Voices: Threat of the Dam" and The Wellness for Children video project. Her four photography-poetry exhibits/publications collaborations with poet Frances Payne Adler, "A Matriot's Dream: Health Care for All"; "When the Bough Breaks: Pregnancy and the Legacy of Addiction"; "Struggle to Be Borne", and "Home Street Home" have traveled to 19 states to galleries and capital buildings including the U.S. Congress building in Washington D.C.

Clark, Laurie Beth is Professor of Art (Video, Performance, Installations), Coordinator for Visual Culture, and Associate Vice Chancellor for Faculty and Staff programs at the University of Wisconsin.

Cohen, Joyce is Assistant Professor of Art and Director of the Arts Administration Program at Simmons College. She is a regular reviewer and feature writer for ART NEW ENGLAND and other publications and has written about museum innovation, contemporary artists, and women as artists and the subjects of art. Before moving to Simmons, she was an art advisor and curator, working with corporate and private collectors.

Colby, Jennifer, PhD is an artist and scholar with M.A. in Theology Religion and the Arts from the Graduate Theological Union, Berkeley and PhD in Humanities-Philosophy and Religion-Women's Spirituality from the California Institute of Integral Studies, San Francisco, Lecturer in Humanities at California State University, Monterey Bay, co-director of Galeria Tonantzin Center for Art and Humanities in San Juan Bautista, California and President-elect of WCA.

Donaldson Laura, is an artist, curator, and the Director of the Mills Gallery at The Boston Center for the Arts. Laura has been instrumental in all phases of this project with particular focus on fundraising, artist's direction, and producing a catalog for the show.

Dresser, Noreen Dean is Former President of WCA and currently serves on the CAA Women's Committee. Dresser and Hall are co-Directors of Parlour 153, which showcases artists, art historians, musicians and various creative enterprises for food, wine and a more intimate setting in Harlem, New York.

Driscoll, Ellen is Professor of Sculpture at Rhode Island School of Design. Her work includes installations such as “The Loophole of Retreat” (Whitney Museum at Phillip Morris, 1991), and “Passionate Attitudes” (Threadwaxing Space, New York, 1995), public art projects such as “As Above, So Below” for Grand Central Terminal (1999), a suite of 20 mosaic and glass works for the tunnels at 45th, 47th and 48th streets, “Catching the Drift”, a women’s restroom for the Smith College Museum of Art (2003), and “Aqueous Humour”, a kinetic sculpture for the South Boston Maritime Park (2004). Ms. Driscoll has been awarded fellowships from the Guggenheim Foundation, the National Endowment for the Arts, the New York Foundation for the Arts, the Massachusetts Cultural Council, Anonymous Was a Woman, the LEF Foundation and Radcliffe’s Bunting Institute. Her work is included in major public and private collections such as the Metropolitan Museum of Art, and the Whitney Museum of Art.

Eastridge, Emily and Raishad Glover, CoachTV presents: Pro Motion

Ladies and gentlemen, In response to the overwhelming demand of men, women and children around the world, CoachTV is proud to present, for your gaze and approval, the startlingly uninhibited Emily Eastridge (21st Century Wonder Girl) and the tastefully pompous Raishad Glover (a.k.a. Mook Mook) as your chic and fearless hosts. Our dynamic pair have been busily sharpening their wits, airbrushing their zits and perfecting their collaborative juice flow since 2003 and are eagerly awaiting another opportunity to inform, present and surprise. In order to deliver the bold, expensive and nearly tasteless info-entertainment that you, our beloved viewers, have come to expect and deserve, Emily and Raishad will bravely take on any worthy task. The consequential actions of our duo, s efforts and the exciting chemistry that occurs between them will be just one of the few and vague pleasures CoachTV hopes to offer our engaged audiences. So relax, slip into something a little more comfortable and tune into the only contemporary multimedia art extravaganza that puts it's interests before yours, CoachTV: bringing IT to you.

CoachTV is a collaborative production between Raishad Glover and Emily Eastridge. For more info, go to www.coachtv.biz

Essaydi, Lalla A. grew up in Morocco, and lived in Saudi Arabia for many years. She now lives in Boston, where she received her MFA from the School of the Museum of Fine Arts/TUFTS University in May 2003. Essaydi's work is represented by Schneider Gallery in Chicago, by Howard Yezerski Gallery, in Boston, and by Laurence Miller Gallery, in New York City. Her work has been exhibited in many major U.S. and European cities, including Boston, Chicago, Minneapolis, Texas, Buffalo, Colorado, New York, Syria, the Netherlands, Germany, and England, and is represented in a number of collections, including the Williams College Museum of Art, The Art Institute of Chicago, the Fries Museum, the Netherlands, The Museum of Fine Arts, Houston, The Kodak Museum of Art, The Columbus Museum Of Art, Ohio, The Kresge Art Museum, Michigan, The Museum of Fine Arts, Boston, The Santa Barbara Museum of Art, California, The Colorado Museum of Art, Colorado, and The Brooks Museum of Art, Memphis.

Faxon, Alicia is a Professor of Art History at Simmons College (retired), writes for Art New England, and is author of Pilgrims and Pioneers: New England Women in the Arts, Dante Gabriel Rossetti, and, with Liana Cheney and Kathleen Russo, Self-Portraits by Women Painters.

Frazier, L'Merchie is a visual/performance artist, works informed by cultural, cloth and mask traditions of Africa and the African Diaspora, Director of Education at the Museum of Afro-American History.

Gadon, Elinor, PhD is a cultural historian and author, visiting scholar at Brandeis Women's Studies Research Center and founder of the Women's Spirituality doctoral program at the California Institute of Integral Studies, San Francisco. Her ground breaking 1989 book "The Once and Future Goddess: A Symbol for Our Time" has been translated into many languages. Her scholarship on world religions and the sacred female continues in her recent research on the village goddess in India. She will be a 2006 WCA Life Time Achievement Awardee.

Gillespie, Janet is a teacher, anti-racist educator, dancer and choreographer who recent work is concerned with the unacknowledged impact of African and African Diaspora dance practices on modern dance.

Ginsburg, Ellen PhD, is a Medical Anthropologist, an Associate Professor at the Massachusetts College of Pharmacy in the school of Arts and Sciences.

Grame, Tricia, PhD, is an artist, sculptor, independent scholar and curator who received a doctoral degree in Humanities with a concentration in Women's Spirituality from the California Institute of Integral Studies. Her independent curating and research on the female symbol has produced numerous art exhibitions in California, Malta, Italy and Vietnam.

Haberl, Judy is Professor of Sculpture at MassArt, exhibitions include: ICA Boston; DeCordova Museum, Lincoln, MA; Gallery Kafafas, Boston; Akin Gallery, Boston, Yale University, Air Gallery. New York City; Snug Harbor Cultural Center N.Y; Stux Gallery, New York City; The M.A.C. Center, Dallas; Cultural Center, Havana Cuba; The Rose Museum, Brandeis University; Recipient of 1992 + 2002 - LEF New England, General Fund Visual Artist Award and 2000 - Artist's Resource Trust; 1996 - Massachusetts Cultural Council; George A. and Eliza Gardner Howard Foundation Fellowship from Brown University.

Hall, Jennifer is a Sculptor and Information Artist, Professor Art Education Department and Director of Do While Studio

Hall, Laurie Elizabeth Talbot is a Visual artist and Psychologist, International Chair on the National WCA Board. Dresser and Hall are co-Directors of Parlour 153, which showcases artists, art historians, musicians and various creative enterprises for food, wine and a more intimate setting in Harlem, New York.

Harries, Mags is Professor of Sculpture and Foundations at the School of the Museum of Fine Arts, Boston. Worked in collaboration with architect Lajos Héder forming Harries Héder Collaborative. Exhibits include: Terry Dintenfass Gallery, NY; DeCordova Museum and Sculpture Park, MA; Photokina, Cologne, Germany; M.I.T. List Visual Arts Center, MA; and the Institute of Contemporary Art, MA. Installations/performances: Massachusetts Bay Transportation Authority; Art Park, NY; La Jolla Museum of Art, CA; First Night, Boston; and Honolulu Academy of Art. Public commissions have been shown in Boston, New York, Arizona, Kentucky, and Ohio. Current projects: Commission by the National Park Service to create events on three rivers that focus on, educate about, and celebrate water; an Opera House in Cardiff, U.K.; a park in Fort Lauderdale, FL; and Cambridge Water Works, MA. Awards: Design Excellence Award for Public Art in Transportation, National Endowment/U.S. Dept. of Transportation; Honor Award for Design Collaboration, Boston Society of Architects; Governor's Design Award, MA; and a Civic Award for artist educators from the Mayor of Boston.

Hazen, Blyth is an Associate Professor at Montserrat College of Art, and the Education Coordinator at Do While Studio.

Hewitt, Marsha is Chair of the Art Department at Keene State College and has exhibited her work in galleries in Boston, New York City and Chicago. She has created several one-person exhibitions at commercial galleries as well as being an invited participant in many exhibitions, most notably, the DeCordova Museum, Boston, MA. Her works are in the collection of the Chevron Corporation, Boston University, Fiduciary Trust, Boston, the David Bakalar Collection, the Robin Fleming collection, President of Public Broadcasting Corporation and the Northrup Corporation, LA. Professor Hewitt also has been invited to attend numerous art colonies, among them, Yaddo and Virginia Center for the Arts. Her artwork has been featured on Evening Magazine WBZ - TV and Boston Live, WSBK – TV and has been widely published and profiled in several books.

Hills, Patricia is author and Professor of Art History at Boston University, written books and catalogues on both 19th- and 20th-century American art, including Alice Neel and May Stevens, and during 2005-06 will be writing a book Painting Harlem Modern: The Art of Jacob Lawrence.

Hopkins, Randi is Co-founder and co-director of Allston Skirt Gallery, a contemporary art gallery in Boston's South End, and writes a weekly column on the local art scene for the Boston Phoenix. She graduated from Brown University with a B.A. in Comparative Literature in 1980, earned a J.D. from New York University in 1990, and worked as a corporate lawyer at Boston's Goodwin Procter & Hoar in the early 1990s. She left the legal profession to join the Department of Contemporary Art at the Museum of Fine Arts, Boston in 1993, where she stayed until leaving to start Allston Skirt Gallery in 1999.

Jones, Mari-Novotny is a performance artist whose work explores intersections of ritual practices and performance art; faculty at the Museum School of the MFA Boston, member of Mobius for over 20 years, and recently completed her masters in Independent Study at Lesley University.

Judge, CM is an intermedia artist whose installations have been exhibited throughout the U. S., Europe and Japan. She creates works that focus on the physical confluence of the spirit and has realized many projects in an 18 years collaboration with Japanese video artist, Atsushi Ogata, two installations with Paula Rendino Zaentz and an international video collage, titled FemLink, co-curated with French video artist, Véronique Spain. She is cofounder of the Central Massachusetts WCA chapter.

Kaplan, Janet, PhD, former Executive Editor of CAA's *Art Journal*, is Professor of Art History and Curatorial Studies at Moore College of Art and Design in Philadelphia and a graduate advisor for the MFA in Visual Arts Program at Vermont College of the Union Institute and University. Her recent article, "Flirtations with Evidence" (*Art in America*, October 2004), is about histories of the Lebanese Civil Wars as explored by artist Walid Raad in collaboration with the fictional Atlas Group.

Knight, Cher earned a B.A. in art history from Rutgers University; a M.A. degree jointly in art history and museology at City College, the City University of New York; and her Ph.D. in art history from Temple University. She an Assistant Professor in the Department of Visual and Media Arts at Emerson College in Boston, focusing on modern and contemporary art and

architecture, and is especially concerned with public art and urban planning. *Louis Bosa: A Keen Eye and A Kind Heart* has just been published (Michener Art Museum, 2005). Currently, she is writing a book for Blackwell (tentatively titled) *Public Art: In Search of a Vox Populi*. Additional publications include *Analecta Husserliana: The Yearbook of Phenomenological Research*, the *Journal of American and Comparative Cultures*, *Visual Resources*, and the anthology *Reclaiming the Spiritual in Art: Contemporary Cross-Cultural, Perspectives*. She has been awarded twice the Gemmill Research Fellowship at the Michener Museum of Art in Doylestown, PA.

Lanzl, Christina is Project Coordinator at the UrbanArts Institute at Massachusetts College of Art and visual artist. Presenter at CAA National Conference 2006, *Interrogating Boston as a Site for Contemporary Art* session. Lanzl is currently coordinating over a dozen public art projects of both local and national scope, including Boston's *South Bay Harbor Trail Public Art Initiative*, *Spectacle Island Shelter Boston Harbor Islands National Park Area*, and the *Dorchester Fallen Heroes Memorial*. Her collaborative community arts project *A Fort Point Vision for Public Art* involved 100 artists, arts administrators, City planners, architects, and corporate representatives in a multidisciplinary think tank and 10 temporary public art installations on the future of public art in Boston's Fort Point district. Lanzl has presented on numerous panels and written on public art (forthcoming: *Public Art Review*, spring 2006). She has received awards of distinction from Massachusetts College of Art, National Accolade Competition, The Nan Foundation, Brookline Arts Center, Manhattan Arts and Artprint Magazine.

Lovelace, Carey is a New York-based arts journalist, is co-president of the U.S. chapter of the International Association of Art Critics. She has written regularly for *Art in America*, *Newsday*, and *Ms. Magazine*.

Lyman, Mela BFA, Museum School/Tufts University ('79); Diploma, Museum School ('78) is on faculty at the School of the Museum of Fine Arts, Boston. Her work has been exhibited in more than forty exhibitions in museums and galleries nationally and has been reviewed in *Artforum*, *Art New England*, and *New Art Examiner*, among other magazines and newspapers. Recipient of several artists' awards: National Endowment for the Arts ('85), Massachusetts Artists Foundation Fellowships ('91 and '81), and a Project Completion Award ('83). Public Arts Commissions include: Simpkin Swim Center, County of Santa Cruz, Santa Cruz, CA ('02); Paine Park Mural, Cambridge Arts Council, Cambridge, MA ('02), completed with the art work of twenty neighborhood children; painted interior frieze, 4' x 74', Water Shuttle Terminal, Logan International Airport, Boston ('94).

Lynch, Mekkin graduated from Smith College in 2006 with a B.S. in Engineering Science. Mekkin was a part of the second graduating class of the first engineering program at a woman's college in the US. She is engaged with creative writing, photography and ceramics. She is currently involved in physiology and sleep apnea research at Beth Israel Deaconess Medical Center.

Macgregor, Catherine is a body-centered performance artist who has worked in Europe and the U.S; she is interested in sexual representations of the female body and intersections between s/m practices and performance art.

Malis, Denise attained a BFA Honors at University of Manitoba, Canada and a MFA at University of Cincinnati. She has exhibited her work in Canada and the United States since 1979. Along side her pursuit of art making, she holds a Master's degree in Expressive Therapy. She currently works as an art/expressive and psychotherapist in the Boston area, provides training

workshops, and teaches both art studio courses and graduate level art therapy courses at Lesley University. She has a deep belief in utilizing the creative process as a vital communicative process between self and others. Denise is committed to inclusive creative development of individuals within a community context.

Marter, Joan is Editor-in-Chief of Woman's Art Journal, is professor of art history at Rutgers University. She is also the curator of many exhibitions on contemporary art, and an art critic who has written on women artists for Art Journal, Sculpture Magazine and other journals.

McLaurin, Cathy is a nationally exhibiting artist who has worked collaboratively and individually on several socially engaged interdisciplinary projects since 2001, in addition to creating interactive installations and other work. She is Special Projects Director at the Essex Art Center, a non-profit community art center located in Lawrence, MA, where she has worked with youth and adults for ten years, as well as directed an alternative gallery space.

Moran, Susan is a experienced graphic designer and marketing/communications professional whose primary focus is the architecture industry. As the Marketing Manager at Steffian Bradley Architects (SBA), she is responsible for the management and direction of the firm's marketing department and business development efforts. An active member of the Women in Design Network and the Society for Marketing Professional Services, she has worked for major international architecture firms in Boston and New York. Susan received a BA of Art History from Syracuse University, and spends her spare time oil painting.

O'Brien, Barbara is the editor-in-chief of Art New England magazine. In this position she has overseen a revamping of editorial direction and a redesign of this bi-monthly magazine of contemporary art and culture. She is an independent curator of contemporary art, specializing in the small-group exhibition. She is currently a Visiting Scholar at Brandeis University's Women's Studies Research Center where her topic is Defining Variables of Success for Mid-Career Women Artists. She is an elected member of ArtTable and AICA (The Association of International Art Critics.)

Paneth, Thea is a painter, parent and peace activist. The work I will share and discuss includes a portrait of my grandfather painted by my mother and three works of my own, one a portrait of my mother and aunt and two based on dreams my mother told me about in the weeks prior to her death. I made these paintings in the year following the birth of my daughter.

Peters, Cordula M.A., B.F.A, is a sculptor and installation artist, printmaker, photographer and graphic artist. Cordula uses her own body as reference and tool to make her art. Whether it is casting her body or printing with her body, she looks with great interest at even the most ordinary parts of the body, such as an ear, and discovers its beauty and uniqueness. She currently teaches as an adjunct faculty member at The Art Institute of Boston.

Poole, Barbara holds a MSAE degree from the Massachusetts College of Art and a BFA from the Museum School and Tufts University. Exhibitions include: DeCordova Museum, Lincoln, MA; Arnot Museum, Elmira NY; and the 56th annual Art of the Northeast at the Silvermine Gallery in New Canaan, CT, where she won the Diane Alexander Award for painting. She is a member of the Bromfield Gallery and has had three one-person shows. She exhibits regularly at the AIR Gallery, NY; Copley Society in Boston, and is represented by Qbix gallery in Philadelphia. Permanent collections include: Decordova Museum, Lincoln MA; New England Bio Labs, Beverly MA, Medi-Tech, Danvers MA and Harvard University. Received full

fellowships at the Vermont Studio Center, Johnston, VT; Ragdale Foundation, Lake Forest, IL; Virginia Center for the Creative Arts in Mt. St Angelo, VA; and The Centrum for Creative Arts in Port Townsend, WA.

Puthoff, Emily is an Assistant Professor of Sculpture at the State University of New York at New Paltz. Her work is on view presently in "After" at the Mills Gallery- Boston Center for Arts. Recent exhibitions include: 6th Manifestation International Video and Electronic Art Festival, Champe Libre, Montreal | Axel Raben Gallery in NYC | OUT VIDEO Festival, National Centre for Contemporary Arts, Ekaterinberg, Russia | Eyelounge in Phoenix, AZ | Arizona State University Art Museum | Museum of Contemporary Art in Tucson, AZ. Her artist book is held in the collection of the Museum of Modern Art Library, NYC and Printed Matter, NYC. Her latest article, "The Patina of Placelessness", can be found in Performance and Place, edited by Dr. Leslie Hill and Dr. Helen Paris to be published by Palgrave-Macmillian in 2006.

Putnam, Emily BA and BFA from Tufts University and the School of the Museum of Fine Arts in Boston. Studied international relations with an emphasis on global conflict and cooperation, and performance art and photography; mentors included: Marilyn Arsem, Jamie McMurry, Mari Novotny-Jones, Milan Kohout, Jim Dow, David Davison, Youngsuk Suh, and others. Is currently pursuing a Master's degree program in gender studies at Simmons College.

Rahmani, Aviva, MFA California Institute of the Arts, is a founder of the ecoartdialog, is in numerous books, over thirty solo shows, including "If", Center for Maine Contemporary Art, Rockport, ME. 2002 and over fifty national group shows, as "Groundworks", Carnegie Mellon University 2005, "Imaging the River", Hudson River Museum, Yonkers, NY 2003-4, "Ecovention", Contemporary Art Center, Cincinnati, OH, 2002. Twice a grant recipient from the Nancy H. Gray Foundation for Art in the Environment her web site is <www.ghostnets.com>.

Reilly, Dr. Maura is Curator of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, the first center of its kind in the world. Prior to assuming this position, Reilly taught art history and women's studies at Tufts University, as well as courses at Pratt Institute, Vassar College, and at her alma mater, The Institute of Fine Arts, N.Y.U., where she received her M.A. in 1993 and then her Ph.D. in 2000 in Modern and Contemporary Art with a concentration in Feminist Theory. Reilly has curated, lectured and published extensively, both nationally and internationally, and has been a regular contributor to *Art in America* since 1998. In 2005, in celebration of ArtTable's 25th year Anniversary, she received one of their prestigious Future Women Leadership Awards. Presently, Reilly is co-curating with Linda Nochlin an international exhibition of contemporary feminist art to be presented as the inaugural exhibition of the Elizabeth A. Sackler Center for Feminist Art in March of 2007.

Rodriguez, Patricia, MFA is an assemblage artist and original member of the Mujeres Muralistas the women muralists who transformed the walls of San Francisco, California in the 1970,s. She has contributed to the development of the digital mural in her teaching at the University of New Mexico and at California State University, Monterey Bay. She is presently Director of Exhibitions, at the Mission Cultural Center, San Francisco and researching the impact of "first wave" Chicana artists on contemporary art practices and higher education.

Rosenthal, Ann T. brings to the art community 25 years experience as an ecological and community artist, educator, and writer. *River Vernacular* with Steffi Domike, and *Tree: The Numazu Suite* with Stephen Moore were exhibited in Japan in August as part of a lecture and workshop tour. Her collaboration, "Envisioning McKeesport" was featured in *Groundworks* at

Miller Gallery, Carnegie Mellon University in October. The project will be highlighted in *Avant Guardians* by Linda Weintraub (forthcoming). See www.studiotara.net.

Roth, Moira, a recipient of a CAA's Committee on Women in the Arts 2006 Award and Trefethen Professor of Art History, Mills College, Oakland, CA, has been writing on contemporary art since the 1970s with a longtime commitment to feminist and multicultural art history. In addition to her current *Traveling Companions/ Fractured World* series~ see #12, "Remnants and Reverberations: Drawing(s) in Time & Space," The Drawing Center's *Persistent Vestiges: Drawing from the American-Vietnam War 2006* exhibition catalog~ Roth has recently been writing plays (produced in California and Japan), poetry and stories. Among Roth's awards and honors are the Women's Caucus for Art's Mid-career Art History Award (1989) and the Lifetime Achievement Award (1997); an Honorary Ph.D., San Francisco Art Institute, 1994; and the Frank Jewett Mather, Jr. Critic's Award, College Art Association 2000.

Ryan, Joan, is Professor of Foundations at the Art Institute of Boston at Lesley University. Selected exhibitions: Solo - Soho 20 Invitational Space, NY; Bradford College, MA; Bromfield Gallery, Boston; Grossman Gallery, MFA, Boston; North American Artist Invitational Bemus Point, NY; Chase Gallery, Boston; Hera Gallery, Wakefield, MA; Smithsonian Institute; Silvermine Guild; DeCordova Museum; Armory Art Center, FL; Fassbender Gallery, Chicago. Awards: George Sugarman Foundation; Mural Grant Governors Council; Art Lottery Grant, Lexington, MA; Purchase Award, Lexington, MA; Jurist, Lowell Center for the Arts; The Tyrone Guthrie Center, County Mongaghan, Ireland; Cummington Community of the Arts, 1989 and 1991.

Schachter, Pia photographer, is a post feminist who's current work "beautiful" explores the presumptions of promiscuity in woman because of the way they dress. Pia has shown at the Contemporary Art Museum of Houston and has lectured at Boston's MFA with her images of the death metal music scene.

Schwalb, Susan is a silverpoint and metalpoint specialist, represented in major public collections, including MOMA, NYC; the National Gallery, Washington DC; The British Museum, London; The Brooklyn Museum, NY; The Fogg Art Museum, Harvard University; The Museum of Fine Arts, Boston; The Achenbach Foundation of Graphic Arts; Fine Arts Museums of San Francisco; The Library of Congress, Washington, DC; Yale University Art Gallery; The Rose Art Museum, Brandeis University; Arkansas Arts Center, Little Rock, and The Museum of Fine Arts, Houston, TX. Solo exhibition "Atmospheric Disturbances" will be at the Robert Steele Gallery, NYC, Spring 2006.

Scott, Pamela is an independent scholar who specializes in the architecture and planning of Washington, D.C. She has been an adjunct at Cornell-in-Washington for 30 years, has curated exhibits at the Library of Congress and National Building Museum and has authored, edited, or contributed essays to several books, and is currently working on a history of the U.S. Treasury Building.

Senie, Harriet is Director of museum studies at City College and professor of art history at City and the Graduate Center CUNY and author of several books, most recently "The Tilted Arc Controversy: Dangerous Precedent," and numerous articles on public art and memorials.

Shapiro, Anna is an interdisciplinary artist concerned with social and ecological issues. She holds degrees from the Maine College of Art (MFA 2000) and Tufts University (BS 1996). Her site-specific sculptures, installations and public works have earned her numerous awards and residencies. In the past she has worked as a National Park Service Park Ranger (environmental educator), wilderness guide and is currently the director of Boston Sculptors Gallery. She lives and works between New York, Rhode Island and Maine.

Simpson, Pamela H. is Ernest Williams II Professor of Art History at Washington and Lee University and co-editor of *Monuments to the Lost Cause, Women, Art and the Landscapes of Southern Memory* (U of Tenn Press, 2003).

Siskin, Sharon is an Assistant Professor of Arts Outreach: Artist as Citizen and Studio Art at the University of San Francisco; Artist in Residence at SF Waste & Recycling; Photographer.

Temin, Christine grew up in the Worcester Art Museum, graduated from Bryn Mawr College in art history and attended graduate school at the University of North Carolina in both dance and art history (which meant much writing on the collaborations of Isamu Noguchi and Martha Graham.) She then taught at Middlebury and Wellesley Colleges and at the Harvard Summer Dance Program. From The Blizzard of 1978 until July 2005, she wrote about art and dance for The Boston Globe, which she finally left because of the demise of decent arts journalism. She is now writing books.

Voelcker, Elsa teaches fine art photography at St. Anselm College, Manchester, and Franklin Pierce College in Rindge, New Hampshire. She is a former president of the New Hampshire WCA, is a leader of a No Limits Artist Group, and director of an artist critique group for the Monadnock Region, which meets monthly. Her photographic work has been shown nationally and is in the collection of the International Center of Photography and the George Eastman House.

Von Grossmann, Gretchen R.A. AICP, Principal - Urban Design and Architecture, Parsons Design for Transportation, has 17 years of experience in urban design and architecture on urban infrastructure, transit, transit-oriented development, streetscape and community master planning projects. Over the past five years, she founded and built an innovative practice, recruiting a talented core of professionals to form an exceptionally strong, collaborative, interdisciplinary design team. That team continues its growth as Parsons Design for Transportation. She also is active in a range of professional and community organizations, including founding and organizing the Women in Design Conference for the Boston Society of Architects.

Wallen, Ruth is an artist and occasional writer whose work is dedicated to encouraging dialogue about ecological issues. Her multilayered installations, performances, and artists books have been widely exhibited including solo exhibitions at Franklin Furnace, New Langton Arts, the Exploratorium,, Sushi Gallery, and CEPA. Public installations include two interactive "nature walks" at the San Bernardino Children's Forest and Tijuana River Estuary. She teaches in the MFA program in interdisciplinary arts at Goddard College. For more info <http://communication.ucsd.edu/rwallen>

Wang, Jane is a composer/musician who has performed internationally, recorded diverse world music and collaborates frequently with actors, movement and performance artists.

Washington, Kera is a percussionist, vocalist, multi-instrumentalist, teacher, member of Zili Roots, an all woman performing group based in Boston whose music is rooted in African Diaspora spiritual traditions; she is completing her doctorate at Brown University in ethnomusicology based on fieldwork in Haiti.

Webster, Sally is Professor of American art at Lehman College and the Graduate Center CUNY and author of several books, most recently "Eve's Daughter/Modern Woman: A Mural by Mary Cassatt," University of Illinois Press, 2004. Senie and Webster are co-editors of "Critical Issues in Public Art: Content, Context, and Controversy."

Wexler, Anna is a writer, teacher and multi-media artist whose recent work explores the impact of Afro-Caribbean ritual practices on contemporary performance practices; faculty member at Springfield College, Boston where she teaches courses on African Atlantic and other ritually based healing systems.

Zaentz, Paula Rendino is a visual artist known primarily for her "Mudra", hand photography work. She has collaborated with C. M. Judge on Veils of Anima, a digital piece mapping the soul's journey, as well as, "On Mine Hands, On Thine Hands," a video/installation piece that explores all humanity's role in bloodshed.