



Women's Caucus for Art National Conference
"Digging Deeper to Build New Paradigms"
Boston Sheraton, February 20-21, 2006

FOR IMMEDIATE RELEASE

Contact: Kathy A Halamka, Co-Chair, and President WCA Boston 617-784-8882 khalamka@comcast.net

(Boston, MA–February 1, 2006) Local Exhibition Looks At "Inhabiting an Expansive Terrain: WCA Artists Explore Our Relationship to Place"

A juried exhibition in conjunction with the February Boston Conference for the National Women's Caucus for Art; this multi-media show examines the concept of relationship to place. At the Wentworth Institute for Technology Casella Gallery from February 16 to March 10, the exhibition "Inhabiting an Expansive Terrain: WCA Artists Explore Our Relationship to Place" was juried by Wentworth professor & art historian Cynthia Fowler, and artist & writer Heather Meri Stewart.

This exhibition includes works by the following Boston connected artists:

Bina Altera (Brooklyn, NY)
 Sherry Autor (Newton)
 Donna Catanzaro (Windham, NH)
 Michele Dangelo (Boston)
 Susan Finer (Brookline)
 Frances Forman (Watertown)
 Karen Frostig (Newton)
 Miriam Gilman (Newton)
 Kathy A. Halamka (Wellesley)
 Rhoda Juels (Leverett)
 Bette Ann Libby (Chestnut Hill)
 C.J. Lori (Brookline)
 Anna Mogilevsky (Dedham)
 Beth Neville (Milton)
 Marsha Nouritza Odabashian (Dedham)
 Lisa Reindorf (Newton)

Reception, Tuesday February 21, 4-6 pm
The Casella Gallery, Wentworth Institute of Technology Annex Building,
550 Huntington Ave. Boston, MA 02115 (617) 989-4590 www.wit.edu

About the Conference: Women's Caucus for Art - Boston Chapter announces that the National Conference for the Women's Caucus for Art, "Digging Deeper to Build New Paradigms" will run from February 20-21, 2006 at the Sheraton Boston in conjunction with the College Art Association National Conference. (Visit www.wcaboston.org for in depth information). The Keynote Speaker is noted artist, writer, and activist Coco Fusco from Columbia University. This conference returns to Boston for the first time in a decade and features over 70 academic panelists including local notables: writer and critic Christine Temin; the editor of *Art New England* Barbara O'Brien; curator and director of the Mills Gallery of the Boston Center for the Arts Laura Donaldson; historian Patricia Hill (BU); and artists Judy Haberl (Mass Art), Ellen Driscoll (RISD) and Mags Harries (SMFA). The conference will conclude with an award ceremony to honor the National Lifetime Achievement Award winners Eleanor Antin, Marisol Escobar, Elinor Gadon (Brandeis), and Yayoi Kusama.

About Cynthia Fowler

Assistant Professor of Art History, Wentworth Institute of Technology

Cynthia Fowler is an art historian and an assistant professor at Wentworth Institute of Technology. She received her Ph.D. from the University of Delaware in 1995. Her scholarship has focused on women's artistic production, including an examination of the modernist embroideries produced by women artists in early 20th century America. Currently, she has turned her attention to works by American Indian women artists, after receiving a National Endowment for the Humanities Fellowship to study American Indian art and literature in 2003. Her most recent publication, titled "Gender Representation in the Art of Jaune Quick To See Smith," can be found in the 2005 volume of *Aurora: The Journal of the History of Art*. She will be co-chairing the panel "Interrogating Boston as a Site for Contemporary Art" at the 2006 College Art Association annual conference.

About Heather Meri Stewart

Web Mistress & Treasurer, WCA- Boston Chapter

Heather Meri Stewart is a visual artist working in a variety of media. She is represented by the Art House Gallery in Brewster, MA. She holds a B.F.A. in Painting and a B.A. in Archaeological Studies from Boston University, and has studied extensively at the Boston Museum School, where she worked in the Admissions Office, and Boston Architectural Center. Her work has appeared in solo and group exhibits throughout the United States, including exhibits at the National Arts Club (New York), the Colby College Art Museum, the Bunting Institute at Harvard University, and the Boston Center for the Arts. Stewart holds certification as a Massachusetts art teacher and has taught at the Hole in the Wall Gang Camp, a camp for seriously ill children, and the Boston Architectural Center. She serves as Clerk for the board of the 96 Inc Writers and Artists Collaborative, and as Web Mistress and Treasurer for the Women's Caucus for Art, Boston Chapter. She is currently pursuing graduate studies at Harvard University.

Images available upon request

Interviews available with jurors upon request.